

SHANNON DONOVAN
SCULPTOR AND INSTALLATION ARTIST
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Education

2006: BA(Hons) Design (Ceramics), The Glasgow School of Art, Glasgow, Scotland
1994: MA, History of Art, Williams College, Williamstown, Massachusetts

Professional experience

November–December 2011: Instructor, Adult Intermediate/Advanced Ceramics, Clay College, Millville, New Jersey

Selected juried and invitational exhibitions

- 2011 *Motifs*, Crane Hall, Philadelphia, PA
- 2010 *Rest a While*, Philadelphia International Airport, Terminal C
Jersey Shore Clay National, m.t. burton gallery, Surf City, NJ
New, Delaware Center for Contemporary Art, Wilmington, DE
30th Concurso Internacional de Cerámica l'Alcora, l'Alcora, Spain
Main-Lining Ceramics, Main Line Art Center, Haverford, PA
Merging Paths in Clay, Center for Emerging Visual Artists, Philadelphia, PA
- 2009 *Functionless Form, Functional Décor*, School 33, Baltimore, MD
Biennial Juried Ceramics Exhibition, Northern Arizona University Art Museum, Flagstaff, AZ
Jersey Shore Clay National, m.t. burton gallery, Surf City, NJ
Solo exhibition, Abington Art Center, Abington, PA
- 2008 *All Fired Up*, MCLA Gallery 51, North Adams, MA
The 17th San Angelo National Ceramics Competition, San Angelo Museum of Fine Arts, San Angelo, TX
- 2007 *International Juried Exhibition*, Kolok Gallery, North Adams, MA
SSA Annual Exhibition, Royal Scottish Academy, Edinburgh, Scotland

Awards and honors

2010: Honorable Mention for "Shabby Chic," Jersey Shore Clay National
2007: The White Gallery Prize, for "Living Room" at the SSA Annual Exhibition

Inclusion in publications

500 Ceramic Sculptures. Lark Books, 2009: "Exuberance is better than taste"